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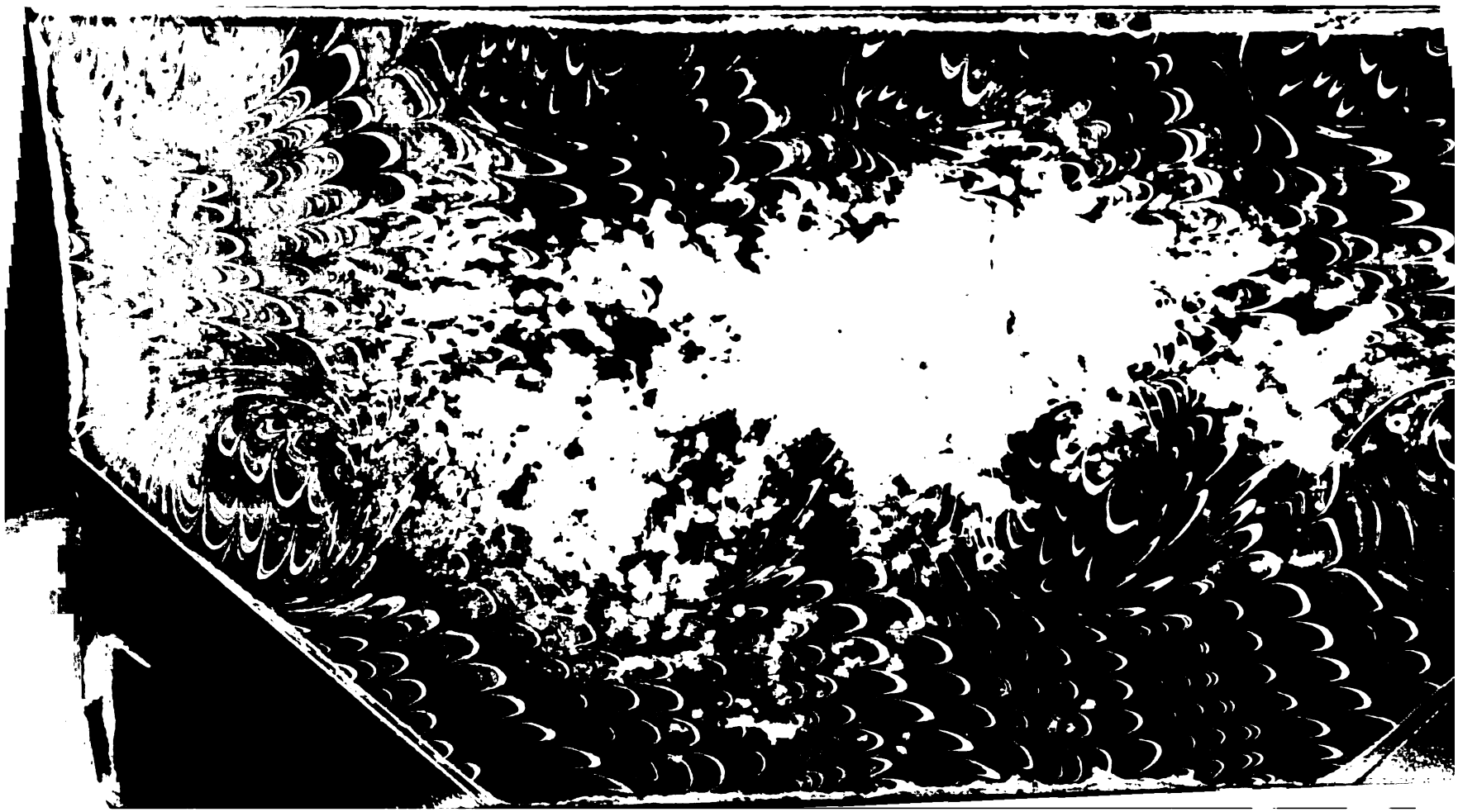

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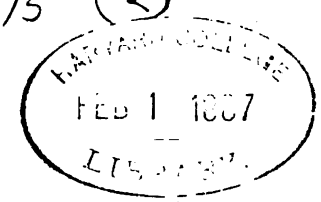

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See Brit. Mus. 149 / a /

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—— — — [Same; with additions.] (Same, no. 264.) London, 1645. 12°.

—— — — [Same; with additions.] (Same, no. 215.) London, 1648. 12°.

—— — — The declaration and ordinance... touching the great seale of England, and his Maiesties declaration.... (Same, no. 198.) Oxford, 1643. 12°.

—— — — Declaration and protestation... wherein... is discovered how severall commissions under the Kings authority have bin granted to many profest papists...; also, how Sir Iohn Hinderson and Colonell Cockram were sent to Hamburg and Denmarke to raise forces there [etc.], Oct. 22, 1642. (Same, no. 177.) London, 1642. sq. 12°.

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—— — — [Same. Another ed.] (Dixon, W. H. Col. of pam., no. 173.) London, 1642. sq. 12°.

—— — — A declaration, concerning divers... citizens of London, who are willing to advance a considerable number of souldiers, and them to maintain,... upon the public faith. (Same, no. 148.) London, 1642. sq. 12°.

—— — — Another declaration of the Lords and Commons, concerning svbscriptions for bringing in money, plate, and horses; with additions to the former instructions for deputy lieutenants Iul. 5, 1642. (Same, no. 172.) London, 1642. sq. 12°.

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——— — — A declaration... concerning the excise; with instructions for the regulating of the same. (Same, no. 282.) London, 1646. 12°.

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——— — — A declaration concerning their late endeavors, to remove all misunderstandings between England and Scotland.... (Same, no. 366.) London, 1649. 12°.

——— — — Declaration, expressing the grounds of their late proceedings, and of setling the present government in the way of a free state. (Same, no. 322.) London, 1648. sq. 12°.

——— — — A declaration... for maintaining the fundamental laws of this nation. (Same, no. 334.) n. t.-p. [London, 1648.] 12°.

——— — — Declaration... in answer to a proclamation, set forth in his Majesties name, concerning the receipt and payment of customs; annexed, the ordinance concerning the subsidie of tonnage and poundage. (Same, nos. 148, 185.) London, 1642. sq. 12°.

——— — — June 21, 1642. A nevv declaration, in answer to his Maiesties letter, dated 14 June...; as also, concerning his Maiesties declaration, published at Heyworth-Moore; with the vindication of the Parliament.... (Same, no. 87.) London, 1642. sq. 12°.

——— — — Declaration... in answer to the late letters from the commissioners of Scotland. (Same, no. 322.) London, 1648. sq. 12°.

——— — — Declaration in vindication of their proceedings, and discovering the dangerous practices against the peace of the commonwealth. (Same, no. 367.) London, 1649. 12°.

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——— — — [Same], Ian. 30. (Same, no. 199.) London, 1643. 12°.

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——— — — Declaration ... with the advice and concurrence of the commissioners of Scotland, to publish their proceedings upon his Majesties letter touching a treaty of peace.... (Same, no. 246.) London, 1644. 12°.

——— — — Two declarations ... one for the re-payment of forty thousand pound..., the other that no alehouse-keeper ... after the beat of a drum, shall harbor any marriner [of] the fleet ... of the Earle of Warwick.... (Same, no. 199.) London, 1643. 12°.

——— — — Die Lunæ, 3 April, 1648: an ordinance for appointing Thomas Andrews, alderman, and Maurice Thompson, to be treasurers for the receipt of moneys ... for the relief of Ireland. (Same, no. 296.) London, 1647. sq. 12°.

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——— — — Ordinance and declaration ... touching the salary and allowance to be made to the commissioners and auditors for the excise.... (Same, no. 199.) n. t.-p. [London], 1643. 12°.

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——— — — An ordinance ... containe certaine instructions to be issued ... to such persons as shall set forth ships as private men of warre. (Same, no. 264.) London, 1645. 12°.

——— — — An ordinance exhorting all subjects, ... to the duty of repentance. (Same, no. 142, 174, 177.) London, 1642. sq. 12°.

——— — — An ordinance ... for appointing the speakers of both houses commissioners of the great-seal: and for hearing causes in chancery. (Same, no. 286.) London, 1646. 12°.

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——— An ordinance ... for securing of all those that shall advance two hundred thousand pounds for the service of England and Ireland. ... (Same, no. 306.) London, 1647. 12°.

——— An ordinance ... for taking and receiving of the accompts of the kingdom. ... (Same, no. 199.) [London]? 1643. 12°.

——— An ordinance ... for the explanation of a former ordinance for the taking and receiving of the accompts of the kingdom. (Same, no. 247.) London, 1644. 12°.

——— An additionall ordinance ... for taking ... the accompts of the kingdome. (Same, no. 264.) London, 1645. 12°.

——— An ordinance ... for the keeping of scandalous persons from the Lords Supper ... and supplying of defects in former ordinances ... concerning church-government. (Same, no. 262.) London, 1645. 12°.

——— An ordinance ... for the leavying of moneys, by way of excise or new-impost. ... (Same, no. 193.) London, 1643. 12°.

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——— An ordinance ... for the more speedy raising of the monies formerly imposed, and yet unpaid, within London. ... (Same, no. 186.) London, 1643. 12°.

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——— An ordinance ... for the raising of one and thirty thousand pounds to be sent to the Scots army. ... (Same, no. 263.) London, 1645. 12°.

——— An ordinance for the repairing of churches, and paying of all church-duties within the kingdome of England and dominion of Wales; 9 Feb. 1647. (Same, no. 296.) London, 1647. sq. 12°.

——— An ordinance ... for the speedy raising and levying of moneyes, by way of excise or new-impost. (Same, no. 199.) London, 1643. 12°.

——— An ordinance ... shewing that all his Majesties, the Queenes, and Princes honours, mannors, lands ... and profits whatsoever, within England and Wales ... shall be seized upon. ... (Same, no. 199.) London, 1643. 12°.

——— An ordinance ... whereby all vintners are required to bring in the money, due for the half excise. ... (Same, no. 193.) London, 1643. 12°.

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—— — Divers depositions and letters appertaining to the remonstrance, agreed upon by the Lords and Commons die Jovis, 19 Maii, 1642. (Same, no. 87.) n. t.-p. [London? 1642?] sq. 12°.

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Shortly after the Nihon Shoki was written, some important additions were made to it by order of the reigning emperor, but this volume was secreted. Many years after Inayama Ukinobu journeyed to Kiyoto and both saw and contrived to copy the contents of the old volume.

SHOKU NIHON-GI, by Sugawaráno Masa Michi. 20 v. in 2 cases. 4°.

Treats of the period between Bunbu Tenno and Kamu Tenno, 697–782 A. D.

SHOKU NIHON-KÔKI, by Fujiwarano Yoshi Fusa. 869 A. D. 10 v. in case. 4°.

Begins with the reign of Jimme Tenno, 834 A. D., and concludes in second year of Kisho, 848 A. D.

MONDOKU-JITSU-ROKU: A true history of the Emperor Mondoku, by Fujiwarano Motu Tsune. 1796 A. D. 10 v. in case. nar. 4°.

This history was written in the second year of Genkei, 878 A. D.

SANDAI-JITSU-ROKU: True history of the three reigns, by Fujiwarano Toki Hira. 901 A. D. 20 v. in case. nar. 4°.

This treats of the period between the first year of Jogan [Jokuan] and the first of Ninra [Ninna], 859–884 A. D. Sandai means Three reigns.

SHOKI-SHIÛGE: Annotated history, by Kawamura-Hidene. 1785 A. D. 20 v. in 2 cases. 4°.

NIHON-SHOKI-TSU-SHÔ: Sources of Japanese history, by Kawa-Kito-Kaitei. 1752 A. D. 23 v. in 2 cases. nar. 4°.

Tanigawa, a gentleman of the Shizoku class, often regretted that Japanese history had not been verified. He talked of this repeatedly to his friend Kawa-Kito, whose zeal led him to travel all over the empire. Having collected many and valuable proofs he published them in this book.

RIUJU-KOKU-SHI: Historical collections, by Suga Warano Nagachia. 1815 A. D. 30 v. in 2 cases. 4°.

Selections of valuable maxims, records of good and brave actions with their rewards, from the old Six histories.

JAPANESE WORKS IN THE ORIGINAL.

RIUJU-SANDAI-KIAKU : Ritual of the three reigns, by Uye Matsu. 1844 A. D. 16 v. in case. nar. 4°.

These are selections from old law books, particularly codes from the period Jogan [Jokuan] to Enki [Yengi], 859–901 A. D.

GÔKE-SHIDAI : Court ceremony, by Ho-sei-ko Rinsho. 1653 A. D. 19 v. in case. nar. 4°.

The emperor Go Nijo Tei ordered his retainer Sada Fusakio to write this book in 1302 A. D. Ten years afterwards Rinshiyo completed the work.

RIO-NO-SHIŪGE : Official regulations, by Ishi-Kawa Kai Shioku. 1872 A. D. 36 v. in 3 cases. nar. 4°.

This book has been written over three times; 1. by Kochiyo Gannen, Sept. 1261; 2. by Kochiyo Ninen, July, 1262; 3. by Keichiyo Sannen, Feb. 1311. These volumes were partially lost, but in the fifth year Meiji, 1872, they were completed and published by Ishi-Kawa.

YE-GI-SHIKI : Rules of the Emperor Yengi, by Fuji Warano Tada Hira. 927 A. D. 50 v. in 3 cases. 4°.

It is said that the laws of Saga Daijō Tenno, 810 A. D., were wonderful. After his death the retainers drew up a code and presented it to the emperor Daigo, 910 A. D. He was so delighted that he declared this code to be the only true Japanese law. Some of its articles are to this day observed in the government.

FUSÔ-SHIU-YÔ-SAIU : Japanese gathered leaves, by Mina-motono Mitsu Kuni. n. d. 35 v. in 3 cases. nar. 4°.

The poetical compositions of many distinguished persons.

SAN-KAGAMI : Three mirrors [histories], viz.: Midzu-Kagami [water mirror], 3 v.; Oo-Kagami [large mirror], 6 v.; Masu-Kagami [magnified mirror], 6 v. 15 v. in case. nar. 4°.

These books have neither name nor date; only it is said that they are owned by Sakakibara.

SHIU-KAI-SHIÔ : Dictionary. n. d. 6 v. in case. 4°.

GENJI-KOGETSU-SHIÔ : Story of the Gengi with notes, by Gengio. 1510 A. D. 60 v. in 4 cases. nar. 4°.

Written by Sir Kozenjo but stolen in the war Onin, 1467 A. D. Ten years after it was recovered, but was then deposited in a fire-proof mud hut, and carefully guarded by its writer. At his death he bequeathed it to his friend Sakingo, who published it in the 7th of Yesho, 1510 A. D.

KOKON-ROKUJÔ-HIÔ-CHŪ : Explanation [dictionary] of the six books of ancient and modern poetry, by Kamono Mabuchi and Ketsu Ajan. 1834 A. D. 6 v. in case. nar. 4°.

ISEMONOGATARI-SHIU-SHIAKU : The story of Ise, with new notes. n. d. 6 v. in case. 8°.

TSURE-DZURE-GUSA : Leisure sketches; by Kenko-shio-nin. 1781 A. D. 7 v. in case. nar. 4°.

About one hundred years ago Kenko wrote this book in a private house on Tenno Yama (Mount Tenno), in the province of Isse, where he was spending some time.

SEI-SHÔ-NAGON-NO-MAKURAZOSHI : A narrative by Madame Seishio. 1674 A. D. 13 v. in case. nar. 4°.

Seishio-nagon was a court lady. Her father was a Kuge prince, who wrote several books of famous poems.

JIKKUN-SHÔ : The ten rules of conduct, illustrated by Iso-no. 1721 A. D. 10 v. in case. 8°.

SAGOROMO : Story of Sagoromo. 1573 A. D. 16 v. in case. 8°.

Found in a temple and copied by Hansen; published in the 18th year of Tenshō, 1590 A. D.

JAPANESE WORKS IN THE ORIGINAL.

WAKA-SHIÔ-DAI: Selections of poetry, by Sui-ro Sai Suga-o. 1688 A. D. 1 v. 8°.

MANYÔ-WAKASHIÔ: Poetical collection of the Ten thousand leaves. n. d. 20 v. in 2 cases. nar. 4°.

KOKIN-TO-O-KAGAMI: Extensive mirror of the collection of ancient and modern poetry. 1816 A. D. 6 v. in case. nar. 4°.

SANSAI-TSUYE: Japanese and Chinese encyclopædia of general information, by Dr. Terajima Rioan. 1713 A. D. 80 v. in 6 cases. nar. 4°.

San means three; sai means heaven, earth, and those who inhabit the earth; tsuye means pictures. Hence the name.

HONYAKU-MIÔGI-SHIÔ: Dictionary of Buddhism, by Jungi. 1624 A. D. 7 v. in 1 case. nar. 4°.

This dictionary was written by the Chinese priest Fujun Daishi Howun, who lived in the temple Ketoku, in the province of Koso. The date of its introduction into Japan is uncertain. However, in the 5th year of Kanye, 1624, it was translated by Jungi.

WAMIÔSHÔ: Japanese dictionary, by Sonkei. 1617 A. D. 15 v. in case. 4°.

Sonkei was a Buddhist priest otherwise named Jun. He was a great poet. When appointed to the temple in Noto he went to call on the Tycoon. Mr. Yokutane, a retainer, was present and asked him to write something, as a souvenir. The result was this famous book.

KOTOBA-NO-YACHIMATA: Styles of language, by Moto-ori Haru Niwa. 1806 A. D. 2 v. in case. nar. 4°.

KOTOBA-NO-YACHIMATA-HOI: Styles of language, by Moto-ori Haru Niwa. Supplementary edition. 1806 A. D. 2 v. in case. nar. 4°.

KOTOBA-NO-KAYOI-JI: Styles of language, by Moto-ori Haru Niwa. 1828 A. D. 3 v. in case. nar. 4°.

KOTOBA-NO-TAMANO-O: Styles of language, by Moto-ori Nori Naga. 1779 A. D. 7 v. in case. nar. 4°.

HASSHIÔ-KÔ-YÔ: On the eight sects of Buddhists, by Yen Fu. 1828 A. D. 1 v. nar. 4°.

Translated by a Japanese priest, Hokai, and published in the year Bunse, 1828.

JIA-KUJI-YÔRAN: Principles of Buddhism, by Do-se. 1709 A. D. 3 v. in case. nar. 4°.

SHI-KIÔ-GI-SHITSCHIÛ: The four teachings of the Tendai, by Mô Katsu Hô-shi. 1850 A. D. 3 v. in case. nar. 4°.

A Chinese book written about the second year of Gento, 1334 A. D., and translated by Japanese Tendai priests. Tendai is a form of Buddhism.

HÔ-ON-JIU-RIN: Precious words of the Sacred Garden, by Shiakudô Seigen. 1672 A. D. 40 v. in 3 cases. nar. 4°.

A Chinese book, translated by the Japanese Society of Monks.

KENKÔ-SHAKU-SHO: History of the Buddhists, by Shi Ren. 1624 A. D. 10 v. in case. 4°.

Treats of a period of about 800 years, from the time of the Empress Suiko to the period Genrio [Genko?], 493 [593?]–1321 A. D.

BUSSO-TÔKI: History of Buddhists, by Shi Han. 1296 A. D. 21 v. in 2 cases. nar. 4°.

NIHON-KANOKO: Geography of Japan, by Ishikawa Riusen. 1698 A. D. 6 v. in case. obl. 32°.

Two vols. missing.

KOKU-KWA-MANYÔ: Geography of Japan, by Kikumoto Kuho. 1688 A. D. 23 v. in 2 cases. obl. 32°.

This book includes the genealogical tables of the Kuge and Daimio princes.

JAPANESE WORKS ON DECORATIVE ART AND DESIGN.

The titles are taken from the official invoice; the explanations chiefly from the Harvard College Library Bulletin, no. 12, June, 1879.

KODAI MOYO: Ancient designs of embroidery. 1 v. 4°.

YATSUOKA TSUBAKI: Ancient designs from curtains and othe corations in palaces and temples. 1 v. f°.

See complete list of contents in ms., by Tsuna Akira Honjo.

KINKO ZUFU: Ancient designs for various purposes; [clothing, etc.]. 1 v. f°.

KOYU KOGENKI: Ornamental designs for leather, in colors. 1 v. f°.

KOKON MEIBUTSU RUISHIU: Ancient and modern designs for cloth, in colors. 2 v. 8°.

KACHIO SANSUI ZUSHUKI: Various vignette designs in black and white, comprising birds, flowers, fishes, landscape, etc. 5 v. obl. 32°.

KINSUNAGO KARAKAMI: Samples of gold and silver wall-paper. 1 v. obl. 32°.

WOORUSHIGATA KARAKAMI: Wall-paper with gold, silver, and lacquered designs. 1 v. obl. 24°.

SHIROKATATSUKI KARAKAMI: Wall-paper, silvered designs. 10 v. 4°.

SARASA KAMI: Calico paper; designs for paper and cloth used for garments, wall-hangings, etc. 1 v. 4°.

CHIYO KAMI: Colored ornamental papers, for covering screens, etc. 1 v. f°.

IRO KAMI: Colored papers, plain. 1 v. 8°.

EHANKIRE KINSURI: Ornamented note-paper, with colored designs and gilding. 1 v. obl. 16°.

JOBUKURO KINSURI: Envelopes with colored ornamental designs and gilding. 1 v. 8°.

JAPP, Alexander Hay. Golden lives: biographies for the day; by H. A. Page [pseud.]. 2d ed. London, 1873. ports. 12°.

—— Noble workers: a book of examples for young men; by H. A. Page. New York, [1875?]. ports. 12°.

—— Thomas De Quincey: his life and writings; with unpublished correspondence; by H. A. Page. New York, 1877. 2 v. port. 12°.

JAQUELINE (daughter of William VI., count of Holland and Hainault). See JACOBAEA (of Bavaria, duchess of Holland and Hennegau).

JAQUELOT, Isaac.

Niceron, J. P. Isaac Jaquelot. (In his Mém. d. hommes, v. 6. 1728.)

JÁR ALLAH ABÚ AL KÁSIM MAḤMÚD IBN 'UMAR IBN MUḤAMMAD IBN 'UMAR. See MAḤMÚD IBN 'UMAR IBN MUḤAMMAD IBN 'UMAR.

JARCHOW, Henry Nicholas (editor). Der Farmer-Freund, 1871–72; landwirthschaftlicher Kalender. New York, 1871–72. 2 pam. sq. 8°.

JARDIN DES PLANTES. See PARIS. JARDIN DES PLANTES.

JARDIN fleuriste: journal général des progrès et des intérêts botaniques et horticoles; rédigé par C. LEMAIRE; 1^er^–4^e^ vol. Gand, 1851–54. 4 v. col. pl. 8°.

JARDINE, Alexander. Practical geometry. (In ORR, W. S. Circle of the sci., v. 8. 1861.)

JARDINE, David. Life of Lord Somers. (In SOC. DIFF. USEF. KN. Lib. usef. kn. Lives em. pers. 1833.)

—— A reading on the use of torture in the criminal law of England previously to the Commonwealth. London, 1837. 8°.

JARDINE, Robert. The elements of the psychology of cognition. London, 1874. 12°.

JARDINE, (Sir) William. Illustrative notes and life of [Alexander] Wilson. (In WILSON, A., and BONAPARTE, C. L. J. L. American ornithol. 1877.)

—— Memoirs of H. E. Strickland; [with a selection from his scientific writings]. London, 1858. ports. il. pl. maps. nar. 4°.

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JARS DE GOURNAY, Marie de. See GOURNAY, Marie de Jars de.
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JARVES, Horace Deming. Charles James Mills. (In HIGGINSON, T. W. Harv. mem. biog., v. 2. 1866.)
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—— Endimione e Selene; pittura vasculare della collezione Jatta. Roma, 1878. pl. 8°.

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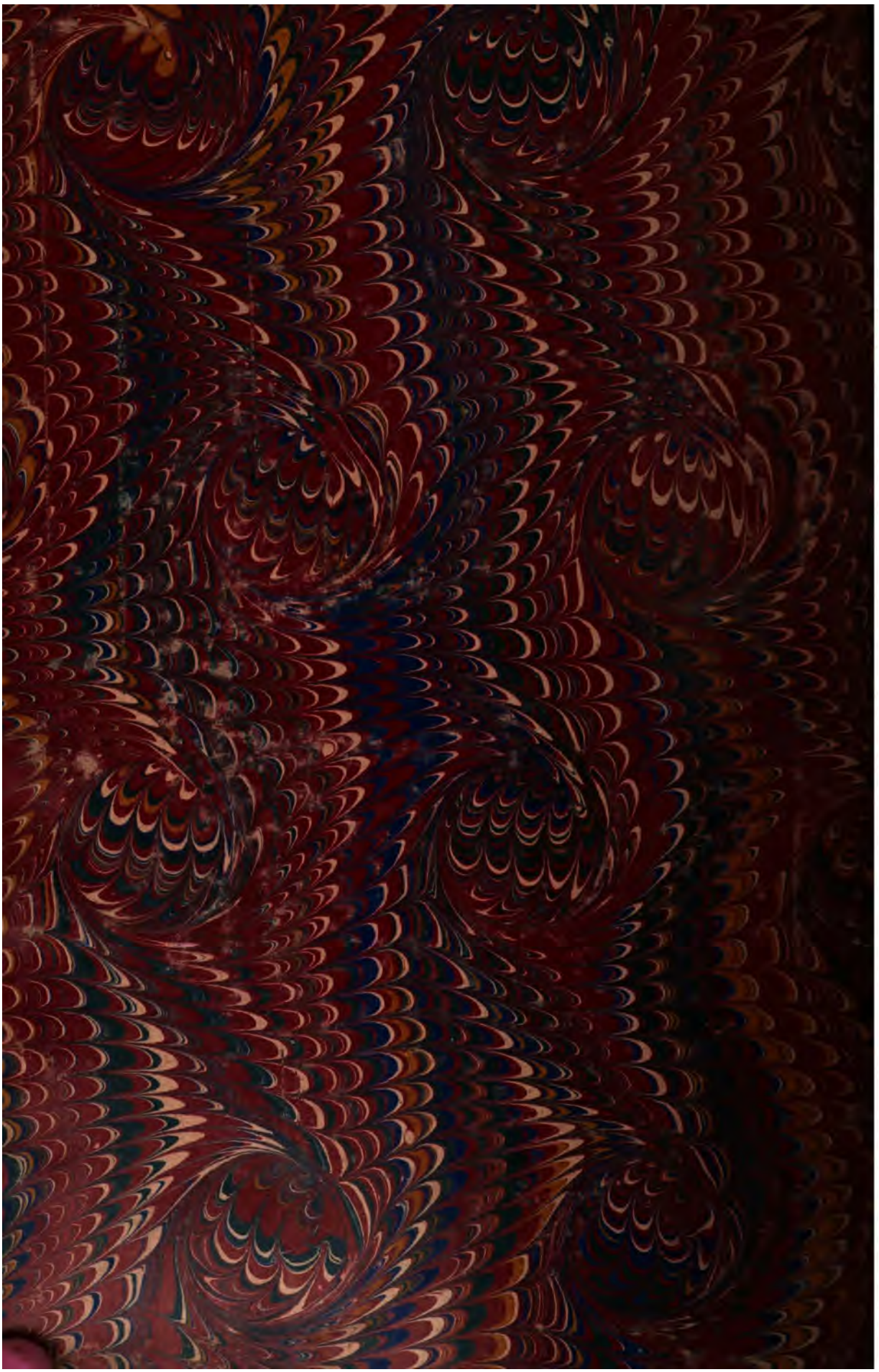

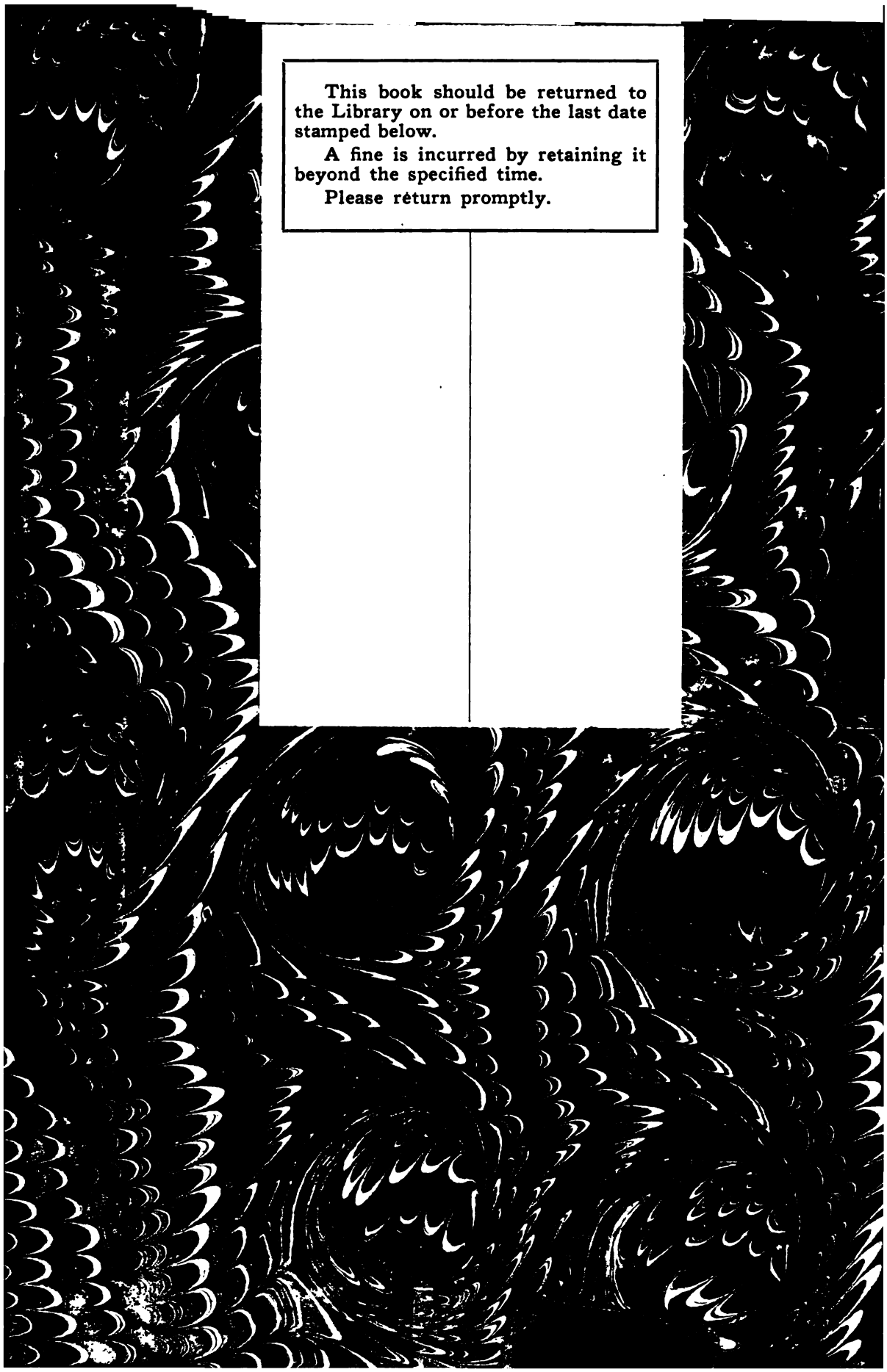

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